

परमाणु ऊर्जा शिक्षण संस्था, मुंबई
ATOMIC ENERGY EDUCATION SOCIETY
TERM -1 MUSIC SYLLABUS FOR THE YEAR 2024-25

| MONTH | APRIL | JUNE | JULY | AUGUST | SEPTEMBER |
|--------------|--|---|---|--|---------------------------|
| CLASS | | | | | |
| I | SCHOOL PRAYER | SCHOOL PRAYER | NATIONAL ANTHEM | FLAG/PATRIOTIC SONG | ASSESSMENT AND EVALUATION |
| II | ANY PRAYER SONG | PRAYER SONG | RAIL GEET | PATRIOTIC SONG | ASSESSMENT AND EVALUATION |
| III | SARASWATI VANDANA | SARASWATI VANDANA | MONSOON SONG (VARSHA GEET) | PATRIOTIC SONG (DESH BHAKTI SONG) | ASSESSMENT AND EVALUATION |
| IV | WELCOME SONG | WELCOME SONG | GURU VANDANA 04 ALANKARS | PATRIOTIC SONG | ASSESSMENT AND EVALUATION |
| V | BHAKTI GEET | BHAKTI GEET | KNOWLEDGE OF MUSICAL INSTRUMENTS ALANKARS 04 NOS | FOLK SONG ANY LANGUAGE | ASSESSMENT AND EVALUATION |
| VI | DEFINATION OF MUSIC TYPES OF SWAR WELCOME SONG | REVISION OF ALL OLD ALANKARS + TAAL KAHARWA CHATURSTRA JAATI EK TALAM | PATRIOTIC SONG PROJECT WORK - GREAT MUSICIAN HINDUSTANI / KARNATAK/WESTERN- ANY TWO MUSICIAN | THEORY-TYPES OF INSTRUMENTS (VIDEO PRESENTATION) | ASSESSMENT AND EVALUATION |
| VII | MOTIVATIONAL SONG | VOCAL EXERCISE WITH DIFFERENT PATTERNS OF ALANKARS | THEORY-TYPES OF MUSIC DEFINATION OF TAAL TAAL-TEEN TAAL / ADITAAL | PATRIOTIC SONG (VEER GATHA) | ASSESSMENT AND EVALUATION |
| VIII | VOCAL EXERCISE WITH ALANKARS AND SARASWATI VANDANA | IMPORTANCE OF MUSIC IN DAILY LIFE. MUSIC THERAPY(MEDITATION) WITH INSTRUMENTAL MUSIC | SELF COMPOSITION GROUP ACTIVITY | PATRIOTIC SONG | ASSESSMENT AND EVALUATION |

परमाणु ऊर्जा शिक्षण संस्था, मुंबई
ATOMIC ENERGY EDUCATION SOCIETY
TERM -2 MUSIC SYLLABUS FOR THE YEAR 2024-25

| MONTH | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEBRUARY |
|--------------|---|---|---|--|--------------------------|
| CLASS | | | | | |
| I | GOOD HABIT SONG | MORAL VALUE SONG | ANY FESTIVAL SONG | MARCHING/ACTION SONG | ASSESMENT AND EVALUATION |
| II | STORY BASED SONG | HEALTH/HYGINE SONG | SONG WHICH MAKES THEM CLAP AND TAP | PATRIOTIC SONG | ASSESMENT AND EVALUATION |
| III | SONG ON GANDHIJI | CHILDREN SONG (BAL GEET) | ANY FESTIVAL SONG | KNOWLEDGE OF SWARA 04 ALANKARS | ASSESMENT AND EVALUATION |
| IV | FESTIVAL SONG | MOTIVATIONAL SONG (PRERAK GEET) | ANY REGIONAL SONG | ANY PRAYER SONG | ASSESMENT AND EVALUATION |
| V | THEORY AND PRACTICAL KNOWLEDGE OF RUPAK TAAL / CHATURSTRA NATI JHAMPA TALAM | WELCOME SONG | INSPIRATIONAL SONG (PRERANA DAYAK) | SWATCHTA SONG | ASSESMENT AND EVALUATION |
| VI | INTRODUCTION OF RAAG HINDUSTANI/CARNATIC | CHOTA KHAYAL OF PRVIOUSLY CHOSEN RAAG / PILLARI GEETAM | FOLK SONG-ANY LANGUAGE | PATRIOTIC SONG | ASSESMENT AND EVALUATION |
| VII | BIOGRAPHY OF TANSEN /THYAGRAJA / MOZART INTRODUCTION OF ANY RAAG / PILLARI GEETAM. PROJECT WORK GREAT MUSICIAN HINDUSTANI / CARNATIC /WESTERN-ANY TWO MUSICIAN | CHOTA KHAYAL OF PRVIOUSLY CHOSEN RAAG / PILLARI GEETAM | REGIONAL SONG | BHAKTI GEET (ANY LANGU) | ASSESMENT AND EVALUATION |
| VIII | INTRODUCTION OF ANY RAAG (CHOTA KHAYAL) / PILLARI GEETAM | PRVIOUSLY CHOSEN RAAG / PILLARI GEETAM TAAL-JHAPTAL / KHANDA CHAPU | COMMUNITY SONG (SAMU DAYEK SONG) AND IDENTIFY THE FAMOUS MUSICIAN OF THE WORLD IN DIFFERENT GENRE | INTRODUCTION TO FOLK SONGS IN INDIA ONE FOLK SONG | ASSESMENT AND EVALUATION |